

studio A

Emily Crockford – CV

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Born in Sydney, lives and works in Sydney.

'Bold', 'assured' and 'sensual' are all words that describe the work of Emily Crockford. No matter what she turns her eye to – whether it be the natural environment, Australiana or people within her orbit – she transforms it all into a lyrical universe of bold colour and intricate pattern. Bright hues sit alongside areas of fine detail; passionate energy exists simultaneously with areas of contemplation.

Emily has a long exhibition history and has been awarded a number of major public art commissions: a 39m mural for Westpac Banking Corporation (Concord, 2018); two works for the City of Sydney

Creative Hoardings Project (*Midnight Zoo*, 2019¹ & *Sydney Opera House at Night*, 2017); a 175sqm collaborative mural for University of Technology Sydney (*Bird Life Jungle Disco*, 2019); a hoarding for Lendlease at Barangaroo (*Garden Pop Bird Bop*, 2020); and an 81.5 metre mural for the WestConnex M5 motorway, with Cultural Capital, titled *Oysters Eating Rainbows* (2020).

Emily is a finalist in the 2020 Archibald Prize with *Self Portrait with Daddy in the Daisies watching the field of Planes*. The portrait depicts her late father John Crockford who passed away in January. In 2019 her portrait *Funky Jungle Rosie in her Pom Pom Zoo*, was selected for the Salon des Refusés exhibition at S. H. Ervin Gallery, Sydney. In 2018 she was invited to exhibit in Cement Fondu's inaugural exhibition *Suburbia*, and in 2017 she was curated by Daniel Mudie Cunningham into a group show titled *Good Neighbours* at Artbank, Waterloo. Emily has been an artist-in-residence at Cicada Press at UNSW Art & Design and Koskela, and has collaborated with a number of established designers including Corban & Blair and One Another. Her works are held in various collections including the Artbank and she has a long running collaboration with Sydney artist Rosie Deacon.

Awards and Prizes

2021 Selected for *Salon des Refusés*, S.H.Ervin Gallery, The Rocks
Selected for the *Postcard from an Artist* project, Cement Fondu
Hornsby Woman of the Year, State Government of New South Wales

¹ *Midnight Zoo*, 2019 for the City of Sydney Creative Hoardings Project was a collaboration with Studio A artists Phil Sidney, Lauren Kerjan, Thom Roberts

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- 2020** Finalist, 2020 Archibald Prize, AGNSW with *Self Portrait with Daddy in the Daisies watching the field of Planes*
Australia Council National Arts and Disability Award - Emerging Artist
Recipient, City of Sydney Creative Hoardings commission with a collective of Studio A artists for *Midnight Zoo*
- 2019** Selected for *Salon des Refusés*, S.H.Ervin Gallery, The Rocks
Recipient, Gold Sydney Design Award (Graphic Design-Environmental) for *Lorikeet Bushy Tree Mandala*, 39m mural for Westpac Concord
- 2017** Recipient, City of Sydney Creative Hoardings commission.

Commissions and Public Art

- 2021** Commission for Lendlease, *Winged Wonderland*, 100m hoarding, Barangaroo, Sydney. (Collaboration with five Studio A artists)
- 2020** Commission for The Art Gallery of New South Wales for Archie Plus, *Love owls and mermaids singing in the rainbow pop*, 300sqm Mural. (Collaboration with seven Studio A artists)
Commission for WestConnex M5 motorway, *Oysters Eating Rainbows* mural, Kingsgrove, NSW
Commission for Lendlease, *Garden Pop Bird Bop*, 150m hoarding, Barangaroo, Sydney
Commission for Hazelhurst Regional Gallery and Arts Centre, *Tweety Lorikeety, mural*
- 2019** Commission for University of Technology Sydney, *Bird Life Jungle Disco*, 175sqm mural, UTS Central food court, Sydney
- 2018** Commission for Westpac Banking Corporation, *Lorikeet Bushy Tree Mandala*, 39m mural, Westpac call-centre, Concord, NSW
The Props Collective commission for Liberty International Underwriters
The Props Collective commission for Westpac Change Makers Summit

Selected Group Exhibitions

- 2021** *Project 2060: Homeward Bound*, Coal Loader, Waverton
- 2020** *Mobile Colour*, Cement Fondu, Paddington
- 2019** *home*, Retort House, Sub Base Platypus, North Sydney
Sydney Contemporary art fair, Carriageworks, Eveleigh
Peacock Wallaby & Crows Nesting, Peacock Gallery Auburn
Spilt Milk Festival, Commonwealth Park, Canberra
- 2018** *Studio A Co Lab*, Firstdraft, Woollomooloo
One Another X Studio A Launch, Pop Up at 21 Foley, Darlinghurst

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Paired, collaboration with Rosie Deacon, curated by Harriet Body, Firstdraft, Woolloomooloo

Suburbia, collaboration with Rosie Deacon, Cement Fondu, Paddington

TWT Block Party, organised by Brand X, St Leonards Creative Precinct

2017 *City of Sydney Creative City*, Hoardings project
Good Neighbours, curated by Daniel Mudie Cunningham and Miriam Kelly, Art Bank, Waterloo
Props Collective presentation for the opening of Art Month at Cake Wines, Redfern

2016 *Punk Kween: Studio A Tit Takeover*, The Bearded Tit, Redfern
Artbank Social Club, Artbank, Waterloo
Westpac Diversity and Inclusion Strategy exhibition, Barangaroo
Studio A: Play, Sydney Children's Hospital, Randwick
Studio A: Flying High, Sydney College of the Arts, Rozelle

2014 *Soft Knife*, Casula Powerhouse, Casula

Collaborations

2021 Collaboration with George Rose for Studio A: MAKE ART

2018 Collaboration with artist, Rosie Deacon
Collaboration with *One Another*, ethical homewares design company
Collaboration with *Corban & Blair*, product designers and manufacturers

2016 Collaboration with Soto Smith/Spunk Bruiser street label design makers.

2015 Collaboration and mentorship with artist, Rosie Deacon

2011- The Props Collective, a collaboration between seven Studio A artists

Residencies

2019 In residence for Auburn Arts Studio, Peacock Gallery, Auburn

2018 In residence in the Cement Fondu Project Space with collaborator, Rosie Deacon

2011 In residence at Cicada Press Printing Studio, UNSW School of Art and Design.

Public Programs

2020 Dancing Together with Emily Crockford, Meagan Pelham and Victoria Atkinson, UTS ART